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Harper & Brothers' New Books.

The Boy Travellers in Southern Europe
Adventures of Two Youths in a Journey through Italy, Southern France, and Spain, with visits to Gibraltar and the Islands of Sicily and Malta. By THOMAS W. KNOX. Profusely Illustrated. Square 8vo, Cloth, Ornamental, $3.00.

Index to Harper's Magazine.
Vols. I.–LXXXV. Alphabetical, Analytical, and Classified. 8vo, Cloth, $5.00.

A History of the Roman Empire,
From its Foundation to the Death of Marcus Aurelius. By J. B. BURY, M.A. Illustrated. 12mo, Cloth, $1.50. ("The Student's Series.")

The Two Salomes.
A Novel. By MARIA LOUISE POOL, Author of "Dally," etc. Post 8vo, Cloth, Ornamental, $1.25.

On the Road Home.
Poems. By MARGARET E. SANGSTER. Illustrated. 16mo, Cloth, Ornamental, Uncut Edges and Gilt Top, $1.25.

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My Year in a Log Cabin. By W. D. HOWELLS.
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The Prince of India;
Or, Why Constantinople Fell. By LEW. WALLACE, Author of "Ben-Hur," etc. Two volumes. 16mo, Cloth, Ornamental, $2.50; Half Leather, $4.00; Three-Quarter Leather, $5.00; Three-Quarter Calf, $6.00; Three-Quarter Crushed Levant, $8.00. (*In a Box.*)

Our Great West.
By JULIAN RALPH, Author of "On Canada's Frontier," "Chicago and the World's Fair," etc. Illustrated. 8vo, Cloth, Ornamental, $2.50.

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A timely book in which all the aspects of this wonderfully popular sport are described by college experts—Cowan, Irvine, Poe and George, of Princeton; Lee and Hallowell, of Harvard; and Bull and Winter, of Yale, each of whom explains in detail the play of the position in which he has won renown.

An Old Master,

And Other Political Essays. By Prof. WOODROW WILSON, of Princeton University. 12mo, $1.00.

A collection of thoughtful and scholarly essays by a thorough student of political questions in the large sense, who possesses the art of imparting a popular, unprofessional and human interest to each topic.

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A Tale of Toltec and Aztec. By KIRK MUNROE. Illustrated. 12mo, $1.25.

Mr. Munroe has made himself a great favorite with young readers; and this new story, a tale of daring adventure against a background of historical interest (the Spanish Conquest of Mexico), will win for him many new admirers.

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The Publishers' Weekly.

OCTOBER 14, 1893.

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NOTES IN SEASON.

A. S. BARNES & CO. will issue about December 1 a novel entitled "The New Minister," which will deal with modern thought on the various phases of religion.

E. P. DUTTON & CO. will publish Phillips Brooks' "Letters of Travel," from which selections have appeared in *The Century*, and will also make ready a volume of the bishop's "Poems and Carols."

DUPRAT & CO. will issue next month "The Book-Lover's Almanac for 1894," with etchings by Robida and other illustrations, of which they will only issue 600 copies, 150 on Japan paper with remarque proofs of the etchings and 450 on Van Gelder paper. This is the second year of this very dainty almanac.

AMBLARD & MEYER BROTHERS have augmented their new edition in small volumes of the *Collection Lemerre Illustrée* with a reprint of André Theuriet's most charming short story, "L'Abbé Daniel." It contains illustrations by Jeanniot, engraved by Ruffe. It was printed with the types and on the presses of Lemerre.

T. Y. CROWELL & CO. will publish the "Life of Saskia von Ulenburgh," the wife of the painter Rembrandt, a biography prepared by Charles Knowles Bolton, of Harvard University Library. The little volume will be charmingly illustrated with various reproductions of known and suspected portraits of Saskia and others immortalized by Rembrandt's genius.

ESTES & LAURIAT have just ready in dainty and original binding "Rosin the Beau," the story of a little blind girl and an old violinist, by Laura E. Richards, whose "Captain January" was a little model of what a child's book should be. Miss Richards is a daughter of Dr. Howe, who devoted so much study to the blind, and has had unusual opportunities to study children with this dread infliction.

THE CENTURY CO. will issue by November 10: "The Century World's Fair Book for Boys and Girls," said to be a most excellent souvenir of the great exposition in the form of a capital story describing the adventures of two boys at the fair. The text is by Tudor Jenks and is illustrated with 250 pictures of the grounds, the buildings, the exibits and the famous "Midway Plaisance." It will be gotten up in holiday style in a colored binding.

HARPER & BROTHERS have just ready "My Year in a Log Cabin," a little volume in retrospect of his early woodland life, by W. D. Howells; a new edition of William Black's novel, "In Far Lochaber;" "The Boy Travellers in Southern Europe," by Colonel Thomas W. Knox; and the American edition of a new "History of the Roman Empire from Its Foundation to the Death of Marcus Aurelius," by J. B. Bury The last-named book is the latest addition to the *Student's Series*, and takes up the history at the point at which "The Student's Liddell's Rome" leaves off and "The Student's Gibbon." begins.

CHARLES SCRIBNER'S SONS have ready a new illustrated edition of Thomas Nelson Page's "Meh Lady," a story of the war, which is uniform with "Marse Chan," issued last year, and is illustrated by Reinhart; a *Library Edition* in four volumes of "The Memoirs of Madame Junot;" and "An Old Master" and other political essays, by Prof. Woodrow Wilson, of Princeton University. For younger readers there are "Ivar the Viking," by Paul Du Chaillu; "The Sunny Days of My Youth," by the author of "How to Be Happy Though Married;" "University Football," edited by James R. Church, with the play of each position treated by a college expert; and "The White Conquerors," a tale of Toltec and Aztec, by Kirk Munroe, fully illustrated.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to; under 30 cm.): O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Adams,** Herbert B. The life and writings of Jared Sparks; comprising selections from his journals and correspondence. Bost., Houghton, Mifflin & Co., 1893. 2 v., 51+572; 18+639 p. pors. 8°, cl., $5. [Edition limited to 500 copies.]

Alden, *Mrs.* Is. M., ["Pansy," *pseud.*] Worth having; from *The Pansy.* Bost., D. Lothrop Co., 1893. 4+250 p. il. D. cl., $1.
Twenty-six of "Pansy's" latest stories.

Aldrich, T: Bailey. Two bites at a cherry, with othes tales. Bost., Houghton, Mifflin & Co., 1894 [1893.] c. 4+269 p. D. cl., $1.25.
Contents: Two bites at a cherry; "For bravery on the field of battle;" The Chevalier de Ressequier; Goliath; My cousin the colonel; A Christmas fantasy, with a moral; Her dying words.

Allen, C. L. Bulbs and tuberous-rooted plants: their history, description, methods of propagation and complete directions for their successful culture in the garden, dwelling and greenhouse. N. Y., Orange Judd Co., 1893. c. 6+311 p. il. D. cl., $2.
The author has for many years made bulb-growing a specialty, and is a recognized authority on their cultivation and management. The illustrations which embellish the work have been drawn from nature.

***Annual** club catalogue and directory, 1893; comp. from official reports. N. Y., Club Publishing Co., 218 William St., 1893. 400 p. 12°, cl., $2.

Arnold, T: Kerchever. A first and second Latin book and practical grammar; rev. and corr., with additions from the American ed. of Rev. J. A. Spencer, by Ja. E. Mulholland. [*New ed.*] N. Y., American Book Co., [1893.] c. '46, '93. 416 p. D. cl., $1.

Arnold, T: Kerchever. Practical introduction to Latin prose composition: corr. and rev. from the 1st American ed. by J. E. Mulholland. [*New ed.*] N. Y., American Book Co., [1893.] c. 415 p. D. cl., $1.

***Austin,** *Rev.* —. The life of Father Charles of the Congregation of the Most Holy Cross and Passion of Our Lord Jesus Christ. N. Y., Benziger Bros., 1893. il. 12°, cl., *net,* $1.25.

Baker, Arthur Latham. The elements of solid geometry; with numerous exercises. Bost., Ginn & Co., 1893. c. 11+126 p. il. D. (Mathematical ser.) cl., 90 c.

Balch, Emily Greene. Public assistance of the poor in France. Balt., Md., American Economic Assoc., 1893. 3-179 p. O. (Publications of the society, v. 8, nos. 4 and 5.) pap., $1.
Divided into two parts: 1, The ancien régime and the revolution; 2, The modern organization of assistance in France.

***Balch,** L: A manual for boards of health and health officers. N. Y. and Alb., Banks & Bros., 1893. c. 242 p. D. cl., $1.50.

***Ballantyne,** R. M. On the wrong scent. Bost., A. I. Bradley & Co., 1893. 390 p. 12°, cl., $1.25.

Balzac, Honoré de. Love: (*L'Envers de l'histoire contemporaine:*) a novel; from the French by Francis H. Sheppard; il. by F. A. Carter. N. Y., Rob. Bonner's Sons, [1893.] c. 5-309 p. il. D. (Ledger lib., no. 94.) cl., $1; pap., 50 c.
The same story has been published under the title of "The brotherhood of consolation," by Roberts Bros. See notice, "Weekly Record," P. W., June 10, '93, [1115.] The original French title is "Madame de la Chanterie," this being an episode in a volume of Balzac's works entitled *L'Envers de l'histoire contemporaine.*

Barlow, Jane. Irish idylls. N. Y., Dodd, Mead & Co., 1893. c. 6+317 p. D. cl., $1.25.
Descriptions of characters inhabiting Lisconnel, a forsaken bog district in the County of Connaught, Ireland. Makes clear why so many wanderers leave this unproductive soil for America, and shows with some humorous touches how families decide which of their members shall become emigrants. Introduces several priests, and points out the peculiar duties of their profession in such a neighborhood.

Bechtel, J: H. Practical synonyms designed to give skill in the choice and right use of words and to afford variety and facility in expression, adapted for use in public and private schools, and to the needs of the professional and business man and the home. Phil., The Penn Pub. Co., 1893. c. 226 p. sq. T. cl., 50 c.

Bechtel, J: H. Temperance selections: comprising choice readings and recitations in prose and verse from the ablest speakers and writers in England and America. Phil., The Penn Pub. Co., 1893. c. 2+220 p. D. cl., 50 c.; pap., 30 c.

***Bellasis,** E: Memorials of Mr. Serjeant Bellasis, 1800-1875. N. Y., Benziger Bros., 1893. 12°, hf. cl., *net,* $4.

Bible. New Testament. The interwoven Gospels and Gospel harmony: the four histories of Jesus Christ blended into a complete and continuous narrative in the words of the Gospels, with a complete interleaved harmony; according to the Revised Version of 1881; with the readings and renderings preferred by the American Committee of Revision incorporated into the text by Roswell D. Hitchcock, D.D. [*New ed.*] N. Y., Fords, Howard & Hulbert, 1893. c. '88, '91. 26+245 p. D. cl., $1.

***Bigelow,** Melville M. Elements of the law of bills, notes and cheques and the English bills of exchange act for students. Bost., Little, Brown & Co., 1893. c. 19+325 p. D. cl., *net,* $2.50; shp., *net,* $3.

***Bispham,** G: Tucker. The principles of

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received** are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

equity: a treatise on the system of justice administered in courts of chancery. *5th ed.* Phil., Kay & Bro., 1893. c. 96+732 p. O. shp., *net*, $5.

Black, W: In far Lochaber. *New [uniform] and rev. ed.* N. Y., Harper, 1893. 4+393 p. D. cl., 80 c.

Blanchard, Amy Ella. Twenty little maidens; il. by Ida Waugh. Phil., J. B. Lippincott Co., 1893. c. 160 p. il. O. cl., $1.50.

Twenty stories about as many little girls. With many full-page pictures.

***Bliss**, W: Root. Colonial times on Buzzard's Bay. *New ed.* Bost., Houghton, Mifflin & Co., 1893. map, il. 8°, cl., *reduced to* $1.50.

Block, L: Ja. The friendship of the faiths: an ode; inscribed to the International Congress of Religions, Chicago, September 11, 1893. Chic., C: H. Kerr & Co., [1893] 16 p. sq. S. pap., 15 c.

Bolton, *Mrs.* Sarah Knowles. Famous voyagers and explorers. N. Y., T: Y. Crowell & Co., [1893.] c. 5+509 p. pors. D. cl., $1.50.

Biographies chiefly of explorers whose labors have been connected with North America. Columbus naturally come first. Then Marco Polo, Ferdinand Magellan, Sir Walter Raleigh, Sir John Franklin, Dr. Kane, C. F. Hall, Greely, Lockwood and others. David Livingstone is known as the great African explorer, and Perry opened Japan to the world. Portraits and many details of travel add to the interest of the narrative.

***Bose**, T: Practical treatise on the strength of materials, including their elasticity and resistance to impact. *3d ed.* N. Y., Spon & Chamberlain, 1893. 525 p. 8°, cl., $7.25.

***Bourne**, Francis A. Diocesan seminaries and the education of ecclesiastical students. N. Y., Benziger Bros., 1893. 12°, pap., *net*, 60 c.

Bradford, Amory H., *D.D.* The pilgrim in old England: a review of the history, present condition and outlook of the Independent (Congregational) churches in England. N. Y., Fords, Howard & Hulbert, 1893. c. 17+344 p. D. (Andover lectures on Congregationalism.) cl., $2.

The substance of the chapters of this volume was delivered in the course of Dr. Bradford's regular duties as Southworth Lecturer on Congregationalism at Andover Theological Seminary, in the spring of 1892. The titles of the chapters are: Life and form; Beginning and growth; Church and state; The present condition; Creeds; Doctrinal conditions of church membership; The pulpit; The outlook.

***Breed**, G: J., *and* Barton, W: G. Songs and saunterings by a poet and naturalist; with an introd. by W: P. Andrews. Salem, Mass., The Salem Press Publishing Co., [1893.] 270 p. 8°, cl., $1.50.

***Brelivet**, *Rev.* J. The pictorial church for children; or, the teachings of the church made known to the little ones, by pictures, stories, examples and parables. N. Y., Benziger Bros., 1893. 16°, bds., *net*, 50 c.

Brooks, Noah. Statesmen. N. Y., C: Scribner's Sons, 1893. c. 347 p. pors. il. O. (Men of achievement ser.) cl., *net*, $2.

Not strictly biographies, but descriptions of the circumstances that brought out the special abilities of Henry Clay, Daniel Webster, John C. Calhoun, Thomas H. Benton, William H. Seward, Salmon P. Chase, Abraham Lincoln, Charles Sumner, Samuel J. Tilden, James G. Blaine, James A. Garfield and Grover Cleveland. Fully illustrated with portraits and dwelling-places of the characters.

Brooks, Phillips, (*Bp.*) Phillips Brooks' poems. N. Y., E. P. Dutton & Co., 1893. unp. O. cl., $3.

Christmas and Easter carols, illustrated in color and monotint.

Brown, Marshall, *ed.* Bulls and blunders. Chic., S. C. Griggs & Co., 1893. 4+304 p. D. cl., $1.

A collection of Irish bulls and blunders, which aim both to amuse and instruct.

***Burch**, Harriette E. Bible Noel; or, one step enough. N. Y. and Chic., Fleming H. Revell Co., 1893. 160 p. 12°, cl., 60 c. (*Corr. title.*)

Bury, J. B. A history of the Roman empire from its foundation to the death of Marcus Aurelius (27 B.C.–180 A.D.) N. Y., Harper, 1893. c. 8+638 p. D. (Student's ser.) cl., $1.50.

A long-felt need will be met by the present volume, which bridges the gap between the Student's Rome and the Student's Gibbon. It is written directly from the original sources, and covers one of the most important periods in Roman history. The writer presents in a clear and interesting style the political, military and social history of the empire from its foundation to the death of Marcus Aurelius, together with chapters on Roman art, life at Rome, manners of women, houses, baths, the Circus Maximus and other interesting matters appropriate to the subject.

***Cable**, G: W. Novels. *New lib. ed.* N. Y., C: Scribner's Sons, 1893. 5 v., 12°, cl., $6.

***Cassoday**, J: B. The law of wills; being a series of lectures on the subject of "wills," delivered before the College of Law of the University of Wisconsin. St. Paul, West Pub. Co., 1893. c. 9+310 p. O. shp., *net*, $3.75.

***Catholic** home annual for 1894. N. Y., Benziger Bros., 1893. 8°, pap., 25 c.

***Cheyne**, T. K., *D.D.* The founders of Old Testament criticism. N. Y., imported by C: Scribner's Sons, 1893. 8°, cl., *net*, $2.

***Church**, W: S. A treatise on the writ of habeas corpus, including jurisdiction, false imprisonment, writ of error, extradition, mandamus, certiorari, judgments, etc.; with practice and forms. *2d ed. rev. and enl.* San Francisco, Bancroft-Whitney Co., 1893. c. 28+1025 p. O. shp., $7.50.

***Churchill**, Lida A. Interweaving: a story. Bost., Ja. H. Earle, 1892 [1893.] 12°, cl., $1.50.

***Colas**, Jules A., *comp.* and *ed.* The celestial handbook. Chic., Poole Bros., 316 Dearborn St., 1892 [1893.] 14+110 p. 12°, cl., $2; to go with it a celestial planisphere, $3.

***Conwell**, Russell H. Little Bo: a study in the ninth of John. Phil., American Baptist Pub. Soc., 1893. 61 p. 8°, cl., $1.

***Cooke**, Josiah Parsons. The credentials of science the warrant of faith. *2d ed.* N. Y., Appleton, 1893. 8°, cl., $2.

***Cromwell**, J. Howard. A system of easy lettering. *3d ed.* N. Y., Spon & Chamberlain, 1893. 27 p. obl. 8°, pap., 50 c.

Dennis, Ja. S., *D.D.* Foreign missions after a century. N. Y. and Chic., Fleming H. Revell Co., [1893.] c. 2+368 p. D. (Student's lectures on missions, Princeton Theol. Seminary, 1893.) cl., $1.50.

Six lectures giving the present day bearings of foreign missions; the meaning of the Macedonian vision; the conflicts in the foreign field; the problems of theory and method in missions; the controversies of Christianity with opposing religions; and the summary of success. The author is connected with the American Presbyterian mission of Beirut, Syria.

Library Association) from books received. Books not received are included by a prepaid subscription, and this office cannot be held responsible for the correctness of their record.

Dobson, Austin. Horace Walpole: a memoir; with an appendix of books printed at the Strawberry-Hill Press. N. Y., Dodd, Mead & Co., 1893. c. '90. 8+333 p. pors. D. cl., $2. [*Large-pap. ed.*, limited to 250 copies,] *net*, $5.

Uniform with the "Four Frenchwomen" and "Eighteenth century vignettes." Contains fourteen illustrations (chiefly portraits) in photogravure.

Douglas, Julia. Deerhurst; or, the rift in the cloud. Bost., A. I. Bradley & Co., 1893. c. 383 p. il. D. cl., $1.25.

The familiar story of a child stolen from wealthy parents by a revengeful servant and later restored to his people. In this case the little fellow is carried to America, and finally finds a home and adoptive parents at Deerhurst, a handsome country seat on the Hudson. His restoration to his father and mother and return to his own English home conclude the story.

***Drake**, S: Adams. The making of the great west. *New cheaper ed.* N. Y., C: Scribner's Sons, 1893. il. 12°, cl., $1.50.

Drake, S: Adams. The making of Virginia and the middle colonies, 1578–1701. N. Y., C: Scribner's Sons, 1893. c. 7+228 p. il. D. cl., $1.50.

As in "The making of New England" and "The making of the great west," this book aims to meet, so far as it may, the want for brief, compact and handy manuals of the beginnings of our country, and though primarily designed for school or home instruction in the study of history, pains have been taken to make it of interest to adult readers, more especially to teachers, by the addition of copious explanatory notes, or by reference to first-hand authorities, as aids to fuller investigation.

***Dyson**, *Rev.* T: Austin. Within the golden gates; being lives of some of the saints and blessed of the order of Friar preachers. N. Y., D. & J. Sadlier & Co., 1893. 12°, cl., $1.

***Earle**, A. B., *D.D.* Winning souls. Bost., Ja. H. Earle, 1892 [1893.] 12°, cl., $1.50.

***Edkins**, *Rev.* Jos. The early spread of religious ideas, especially in the far east. N. Y. and Chic., Fleming H. Revell Co., 1893. 144 p. 12°, (By-paths of Bible knowledge ser.) cl., $1.20.

Elliott, A. Marshall, Thomas, Calvin, Joynes, E: S., [*and others.*] Methods of teaching modern languages: papers on the value and on methods of modern language instruction. Bost., D. C. Heath & Co., 1893. c. D. (Heath's pedagogical lib.) cl., 90 c.

Contents: Modern languages as a college discipline, by Prof. A. Marshall Elliott; Observations upon method in the teaching of modern languages, by Prof. Calvin Thomas; Reading in modern language study, by Prof. E: S. Joynes; The natural method (criticised), by Prof. W. T. Hewett; Notes on the teaching of French, by Prof. F. C. de Sumichrast; Practical and psychological tests of modern language study, by Prof. A. Lodeman; Collegiate instruction in the romance languages, by Prof. F. M. Warren; How to use modern languages as a means of mental discipline, by Mr. E H. Babbitt; The teaching of French and German in our public high schools, by C. H. Grandgent, etc., etc.

Ellis, E: S. The campers out; or, the right path and the wrong. Phil., The Penn Pub. Co., 1893. 3–363 p. il. D. cl., $1.25.

A story with a moral, which traces the "right path" and the "wrong path" of several boys.

Emerson, Ralph Waldo. Emerson's yearbook: selections for every day in the year from the essays of Ralph Waldo Emerson; by A. R. C. N. Y., E. P. Dutton & Co., 1893. c. 157 p. S. cl., $1.

Eysenbach, W: A practical German grammar; rev. and largely rewritten, with notes to the exercises and vocabularies, by W: C. Collar; rev. by Clara S. Curtis. Bost., Ginn & Co., 1893. c. 15+242 p. D. cl., $1.10.

The publishers call this "Collar's shorter Eysenbach." The aim, method and essential characteristics of the larger book have been kept; the notes have been shortened, also the exercises, the vocabularies, explanations, etc.

***Fahey**, J., *D.D.* History and antiquities of the diocese of Kilmacduagh. N. Y., Benziger Bros., 1893. il. 12°, cl., *net*, $3.

***Flückiger**, F. A., *M.D.* Reactions: a selection of organic chemical preparations important to pharmacy in their relation to commonly used reagents; tr., rev. and enl. by J. B. Nagelvoort *New. rev. enl. ed.* Detroit, Mich., G: S. Davis, 1893. 154 p. 8°, cl., $2.

***Gastaldi**, *Don* P. Life of the Venerable Jos. Benedict Cottolengo, founder of the Little House of Providence in Turin; from the Italian, by a priest of the Society of Jesus. San Francisco, A. Waldteufel, 1893. 12°, cl., *net*, $1.50.

***Golden** prayers: cont. the mass, vespers, etc. N. Y., Benziger Bros., 1893. 160 p. obl. 32°, cl., 75 c.

***Grant**, Rob. An average man: a novel. *New ed.* Bost., Houghton, Mifflin & Co., 1893. 12°, cl., *reduced to* $1.25.

***Green**, *Mrs.* Evelyn Everett. Little Miss Vixen. N. Y. and Chic., Fleming H. Revell Co., 1893. 189 p. 12°, cl., 75 c.

***Grey**, Heather. Lord Stafford Audley; or, some children of the king. N. Y. and Chic., Fleming H. Revell Co., 1893. 160 p. 12°, cl., 75 c.

Guérin, Eugénie de. Journal of Eugénie de Guérin; ed. by G. S. Trebutien. N. Y., Dodd, Mead & Co., 1893. 2 v., 4+283; 4+239 p. S. cl., $3.

The reissue of Eugénie de Guérin's journal, uniform with that of her brother Maurice's, is full of interest to the admirers of this gifted pair. Her journals were first published in 1861 in France, and in English translation in 1865. These new volumes come from the Cambridge Press, and are printed on fine white paper with generous margins.

Haeder, Herman. Handbook on the steam-engine; with especial reference to small and medium-sized engines; for the use of engine-makers, mechanical draughtsmen, engineering students and users of steam power. *English ed.*, re-edited by the author from the 2d German ed.; tr. with considerable additions and alterations by H. H. P. Powles. N. Y., D. Van Nostrand Co., 1893. 6+440 p. il. D. cl., $3.

In preparing this work for an English edition the plan of the author has been adhered to as closely as possible, the theoretical part being treated very briefly, and formulæ given only when necessary; whilst numerous tables of dimensions of engine-details, taken from actual examples, and accompanied by illustrations, are appended.

Harper's New Monthly Magazine. Index to *Harper's New Monthly Magazine*, alphabetical, analytical and classified. V. 1 to 85 inclusive, from June, 1850, to November, 1892. N. Y., Harper, 1893. c. '86, '93. 2–783 p. O. cl., $5.

This edition combines all the new features of the previous index (1–70) and also contains a supplementary index on the even numbered pages, covering volumes 71 to 85 inclusive. The titles of articles printed in these later volumes appear in their proper alphabetical sequence opposite similar titles in the original index. Thus, opposite the general heading "Africa" may be found the titles of articles on African subjects which have appeared in the magazine during the period covered by the supplementary index.

***Harris**, *Mrs.* Miriam, [*formerly Miss* Coles.] An utter failure. *New ed.* Bost., Houghton, Mifflin & Co., 1893. 16°, cl., $1.25.

Brooks, Phillips, (*Bp.*) Phillips Brooks' po- [Presbyterian mission of Beirut, Syria.

***Harris**, *Mrs.* Miriam, [*formerly Miss* Coles.] Rutledge. *New ed.* Bost., Houghton, Mifflin & Co , 1893. 16°, cl., $1.25.

***Hinsdale**, B. A. American government. Ann Arbor, Mich., Register Pub. Co., [1893.] 12°, cl., 75 c.

***Holt**, Emily Sarah. One snowy night; or, long ago at Oxford. Bost., A. I. Bradley & Co., 1893. 325 p. 12°, cl., $1.25.

***Howard**, Blanche Willis, [now *Mrs.* Van Teuffel,] *and* Sharp, W: A fellowe and his wife. Bost., Houghton, Mifflin & Co., 1893. 12°, (Riverside pap. ser.) pap., 50 c.

Howells, W: D. My year in a log-cabin. N. Y., Harper, 1893. c. 2+62 p. il. T. (Harper's black and white ser.) cl , 50 c.

In 1850 Mr. Howells' father, who was a Welshman, moved to a property on the Little Miami River in southern Ohio to take charge of a saw-mill and grist-mill and superintend their transformation into paper-mills. Mr. Howells describes a year of this life in a half-settled country, and tells how perfectly happy he was in his home-life and how intensely he suffered from homesickness when obliged to leave his mother to help earn money for a large family.

Hume, Fergus. The chronicles of fairyland: fantastic tales for old and young; il. by M. Dunlop. Phil., J. B. Lippincott Co., 1893. 3-191 p. O. cl., $1.50.

The writer, falling asleep in his chair before the fire, is transported into fairyland; in the Forest of Enchantment he meets Phancie, the librarian of King Oberon, who shows him the king's books, which he is allowed to read, under the condition that he only remembers seven of the stories to tell to the children of the world. These seven "fantastic tales" are rich in imagination and meaning.

***Jacobs**, Jos., *ed.* The Jews of Angevin England: documents and records from Latin and Hebrew sources, printed and manuscript, for the first time collected and translated, by Joseph Jacobs. N. Y., G: P. Putnam's Sons, 1893. 16°, (English history from contemporary writers, no. 6.) cl., $1.25.

Jones, H:, ["Cavendish," *pseud.*] The laws and principles of whist stated and explained. 20*th ed.* Phil., The Penn Pub. Co., 1893. c. 2-194 p. sq. T. cl., 50 c.

Joy, Jane Ellis. Paula Crayton. N. Y., Hunt & Eaton, 1893. c. 134 p. il. D. cl., 70 c.

Paula Crayton left a Philadelphia orphanage to become Mrs. Creel's bound girl. Her experiences while serving in that capacity are given, with an account of her school-days and of a final self-sacrifice, victory and reward.

***Kelly**, *Rev.* T: First principles of voice production in song and speech: an exposition of the method of the old Italian school of singing. N. Y., Benziger Bros., 1893. 12°, pap., *net*, 25 c.

Knox, T: W. The boy travellers in southern Europe: adventures of two youths in a journey through Italy, southern France and Spain; with visits to Gibraltar and the Islands of Sicily and Malta. N. Y., Harper, 1894 [1893.] c. 14+544 p. il. O. (The boy traveller ser.) cl., $3.

The same characters whose acquaintance was made in previous volumes of the series again appear. The journey begins at Venice and ends at Gibraltar. Great care has been taken to insure historical and geographical accuracy in the narrative. Nearly all the routes described have been personally travelled by the author, and some of them more than once, and nearly every city, town or point of interest described has been visited. Profusely illustrated.

***Konings**, *Rev.* Antonio. Commentarium in facultates apostolicas, quæ episcopas et vicariis apostolicis per modum formularum concedi solent, ad usum venerabilis cleri Americani Concinnatum; recognita et aucta curante Joseph Putzer. 3*d ed.* N. Y., Benziger Bros., 1893. 12°, cl., *net*, $2.

La Rame, Louise de, ["Ouida," *pseud.*] A dog of Flanders, and other stories; il. by Edmund H. Garrett. Phil., J. B. Lippincott Co., 1893. c. 245 p. O. cl., $1.50.

Four stories for young readers, namely: "A dog of Flanders," "A Provence rose," "A leaf in the storm" and "A branch of lilac." With many full page pictures.

Leighton, Rob. Wreck of the *Golden Fleece:* the story of a North Sea fisher-boy; il. by Frank Brangwyn. N. Y., C: Scribner's Sons, [1893.] 4+352 p. D. cl., $1.50.

The *Golden Fleece* was wrecked on the English coast, near a fishing village. The time was during the French revolution, and two of the persons saved from the wreck were a French nobleman in disguise and his daughter. The marquis carried about him valuable papers and jewels. His murder and the trial of the murderer are two exciting episodes in a book rich in adventure by sea and land written for boys. The young hero is brave and intelligent and a parson's son. His service on the fishing lugger *North Star* and the dangers he braved are graphically related.

Lewis, G: H. National consolidation of the railways of the United States. N. Y., Dodd, Mead & Co., 1893. c. 16+326 p. D. cl., $1.50.

"The purpose of this book is not to find fault with railroad managers and not to stir up animosity of the public against the railroads, but to propose a definite and distinct plan to remove the evils of the present system. This plan is national consolidation through the formation of a great national railway corporation owning and controlling all the railways of the country and governed by an organization representing the state and national governments and the stockholders owning the road."—*Introduction.*

***Life** of Mère Marie Thérèse, foundress and first superior-general of the Daughters of the Cross, by A Daughter of the Cross; with a preface by Cardinal Vaughan. N. Y., Benziger Bros., 1893. 12°, cl., *net*, $1.10.

***Lillie**, Arthur. The influence of Buddhism on primitive Christianity. N. Y., imported by C: Scribner's Sons, 1893. 12°, cl., $1.

Lowe, *Mrs.* Martha Perry. The olive and the pine. 2*d ed.* Bost., D. Lothrop Co., 1893. c. 6+156 p. S. cl., $1.

This little book of poems, which appears in a second edition, is appropriate at this Columbian year, as a large part of it consists of pictures of old Spain.

***Lynch**, J. J., (*Abp.*) Questions and objections concerning Catholic doctrine and practices answered. *New ed.* Bost., The Pilot Publishing Co , 1893. 12°, pap., 25 c.

Mack, Rob. Ellis, *ed.* Little folks' spice for all who are nice; il. by Harriett M. Bennett, Walter Langley, Helen Maguire and others; written by F: E. Weatherly, Mrs. Macquoid, S. Emily Bennett, Geraldine Glasgow, Mrs. Molesworth and others; ed. and arr. by Rob. Ellis Mack. N. Y., E. P. Dutton & Co., 1893. unp. O. bds., $2.

Contains 12 colored plates of children and animals and 144 pages of stories and rhymes, with black and white pictures on every page.

***McMasters**, G. H. History of the settlement of Steuben County, incl. notices of the old pioneer settlers and their adventures, by G. H. McMasters, Bath, 1853. [A facsimile from the scarce original.] Rochester, N. Y., G: P. Humphrey, 1893. 12°, cl., *subs.*, $1.50. [Ed. of 300 copies.]

***Management** of the Christian schools; by the brothers of the Christian schools. N. Y., P: O'Shea, 1893. 12°, cl., *net*, $1.50.

Marlow, Sidney. The Moncasket mystery and how Tom Hardy solved it. Phil., The Penn Pub. Co., 1893. c. 374 p. il. D. cl., $1.25.

A story for boys with a plot possessing a considerable element of interest. The "Moncasket mystery" relates to the unexplained disappearance of a boy suspected of stealing a large sum of money. A chum of the missing lad sets himself to clear up the matter, and succeeds in proving his friend's innocence and restoring the missing boy to his family.

Martin, E: Sandford. Windfalls of observation gathered for the edification of the young and the solace of others. N. Y., C: Scribner's Sons, 1893. c. 3+312 p. D. cl., $1.25.

Remarks full of wit, humor and learning on the horse, climate, courtship, marriage and divorce, college, the travel habit, newspapers and people, women and families, inclinations and character, Christmas sentiments, feathers of lost birds, etc.

***Mason**, J: Why we expect Jesus now. N. Y. and Chic., Fleming H. Revell Co., 1893. 121 p. 12°, cl., 60 c.

Morris, C: Historical tales: the romance of reality. In 4 v. V. 1, American; V. 2, English; V. 3, French; V. 4, German. Phil., J. B. Lippincott Co., 1893. c. 3-319; 3-336; 3-322; 3-344 p. il. D. cl., $5.

These four volumes are sold in a set or separately; they embrace the best known and most romantic episodes in American, English French and German history, told in a way to interest readers of all ages.

Morris, Harrison S. Tales from Shakespeare; including those by Charles and Mary Lamb; with a continuation by Harrison S. Morris. Phil., J. B. Lippincott Co., 1893. c. 4 v., 208; 3-216; 3-197; 5-221 p. S. cl., $4.

The plays of which Mr. Morris gives prose versions are: Love's labor's lost; Merry wives of Windsor; Troilus and Cressida; King John; Richard II.; Henry VIII.; Antony and Cleopatra and the various parts of King Henry IV., V. and VI.; these with the twenty so well known from the pens of Charles and Mary Lamb make up the twenty-six plays of Shakespeare.

***Morris**, W:, *ed.* Arts and crafts essays; by members of the Arts and Crafts Exhibition Society; ed. with a preface by W: Morris. N. Y., imported by C: Scribner's Sons, 1893. 8°, cl., $2.50.

Morton, Agnes H., *comp.* Quotations. Phil., The Penn Pub. Co., 1893. c. 195 p. sq. T. cl., 50 c.

A clever compilation of pithy quotations, selected from a great variety of sources, and alphabetically arranged according to the sentiment or the most striking word.

Motley, J: Lothrop. Peter the Great; ed. with introd. and notes. N. Y., Maynard, Merrill & Co., [1893.] c. 70 p. S. (Maynard's English classic ser., nos. 121-122.) bds., 24 c.

***Munro**, Bruce Weston. Groans and grins of one who survived. Wash., D. C., K. L. McQueen, 1893. 423 p. 12°, cl., $2.

Muret, E:, *ed.* Encyclopædic English-German and German-English dictionary. *Unabridged ed.* In about 20 pts. Pts. 8-9, English-German. Dou-Ful. N. Y., International News Co., 1893. 729-936 p. O. pap., *ea.*, *subs.*, 50 c.

***Murphy**, *Rev.* Denis. Cromwell in Ireland: a history of Cromwell's Irish campaign. Bost., The Pilot Publishing Co., 1893. 12°, cl., $1.

Newberry, Fannie E. Comrades. Bost., Congregational S. S. and Pub. Soc., [1893.] c. 4+304 p. il. D. cl., $1.25.

The comrades are Jack Gurney, a bootblack, and Bert Loveridge, nephew and ward of a wealthy physician. Their friendship begins with the discovery of Jack on the doctor's steps on New Year's morning. After a little, Jack becomes assistant to the doctor, living at his home and sharing Bert's pleasures and privileges. Jack is unjustly accused of stealing, and leaves his home, but his innocence is made clear, and the boys are reunited.

***New York.** *Court of appeals.* Reports of cases, from and including decisions of Apr. 11 to Oct. 3, 1893, with notes, references and index; by H. E. Sickels, st. rep. V. 138. Alb., Ja. B. Lyon, 1893. c. 20+779 p. O. shp., $2.50.

***New York.** *Courts of record.* The miscellaneous reports, other than the court of appeals, and the general terms of the supreme ct., in pursuance of laws of 1892, chap. 598; F. B. Delehanty, rep. V. 2, [Feb. to May, 1893.] Alb., Ja. A. Lyon, 1893. c. 46+687 p. O. shp., $2.

***Norman**, J: H. A ready reckoner of the world's foreign and colonial exchanges; with the aid of less than 2000 figures, whereby 756 tables of exchange, consisting of from 13,800 to 200,000 figures each can be dispensed with. N. Y., G: P. Putnam's Sons, 1893. 12°, cl., $1.25.

O'Hagan, T: In dreamland, and other poems. Toronto, Can., The Williamson Book Co., Ltd., 1893. c. 2-84 p. por. D. pap., $1.

***Oklahoma.** The statutes of 1893: being a compilation of all the laws now in force in the territory of Oklahoma; compiled, [etc.,] by W. A. McCartney, J: H. Beatty and J. Malcolm Johnston. Guthrie, State Capital Pr. Co., 1893. c. 16+1339 p. O. shp., $10.

***Page**, T: Nelson. Works. *New lib. ed.* N. Y., C: Scribner's Sons, 1893. 4 v., 12°, cl., $4.50.

Palmer, Lynde. A question of honor. N. Y., Dodd, Mead & Co., [1893.] c. 3+315 p. D. cl., $1.25.

"Every man takes care that his neighbor shall not cheat him. But a day comes when he begins to care that he do not cheat his neighbor. Then all goes well." On this text is founded a young man's experience, during which he drifts into mining life, is buried for several days by an accident and learns many lessons from his fellow-sufferers. The heroine appears at sixteen, a bright, happy girl in spite of the nerves and fault-finding of her cousin in whose house she has found a home and hard work. An American story of east and west.

***Pennsylvania.** *Supreme ct.* Reports, v. 154; by Ja. Monaghan, st. rep.; cont. cases decided at Jan. term, 1893. N. Y. and Alb., Banks & Bros., 1893. c. 23+694 p. O. shp., $3.50.

Phillips, J. H. History and literature in grammar grades: paper read before the Department of Superintendence at Brooklyn, N. Y., Feb. 17, 1892. Bost., D. C. Heath & Co., 1893. 2+17 p. D. (Monographs on education.) pap., 15 c.

***Pierson**, F. T. The Christian worker's handbook. N. Y. and Chic., Fleming H. Revell Co., 1893. 39 p. 18°, pap., 25 c.

Powers, Laura Bride. The story of the old missions of California; their establishment, progress and decay. San Francisco, Cal., W: Doxey, 1893. c. 106 p. il. S. (Sunset ser., no. 1.) pap., 50 c.

***Randolph, A. M. F.** The trial of Sir John Falstaff, in which the fat knight is permitted to attorney his own case. N. Y., G: P. Putnam's Sons, 1893. 12°, cl., $1.50.

Rawlinson, G: The story of Parthia. N. Y., G: P. Putnam's Sons, 1893. c. 16+432 p. il. D. (Story of the nations ser., no. 37.) cl., $1.50; hf. leath., $1.75.

Opens with chapters geographical and ethnographical, followed by others on the condition of western Asia in the third century B.C. and origin of the Parthian state; the reign of Mithridates I., and laws and institutions; the Scythic wars of Phraates II. and Artabanus II.; the wars of Parthia with Rome and the Parthian invasion of Syria, Palestine and Asia Minor; expedition of Mark Anthony against Parthia, with other episodes in the reigns of the various rulers to the downfall of the Parthian empire, A.D. 227. Gives a concluding chapter on Parthian art, religion and customs.

Ray, Anna Chapin. Margaret Davis, tutor. N. Y., T: Y. Crowell & Co., [1893.] c. 5-357 p. il. D. cl., $1.25.

Margaret Davis is a bright young Connecticut girl, who becomes the tutor of the three Spaulding children living with their grandparents in an aristocratic old New Hampshire home. There are two boys—twins—and a girl—all high spirited, intelligent children of strongly defined characters. They learn to love their tutor dearly, and she not only carries them forward in their studies, but takes part in all their plays and amusement. Margaret's love-story is full of interest.

***Raymond, R. W.** Brave hearts. Bost., D. Lothrop Co., 1892 [1893.] 12°, cl., $1.50.

***Raymond, R. W.** The man in the moon, and other people. Bost., D. Lothrop Co., 1892 [1893.] 12°, cl., $1.50.

Reeves, *Mrs.* S. K. Donald Patterson's daughter. Phil., American S. S. Union, 1893. c. '92. 3-254 p. D. cl., $1.10.

Donald Patterson's first and only church was a very humble one in the western wilds fifty miles from a railroad. Here he brought his bride, and here his daughter Helen was born. The story is a simple record of the good work accomplished, and of Helen's development in spite of her poor surroundings into a beautiful woman.

Rivers, Dean. Conundrums, riddles and puzzles. Phil., The Penn Pub. Co., 1893. c. 93 p. T. pap., 25 c.

A collection of conundrums, etc. Selected from those in actual use among people belonging to refined and cultured society. They are classified as: General conundrums, Biblical conundrums, Poetical conundrums and French conundrums. There is also a rare collection of arithmetical puzzles.

Rives, Amélie, [*now Mrs.* J: Armstrong Chanler.] Tanis, the sang-digger. N. Y., Town Topics Pub. Co., 1893. c. 5-187 p. D. cl., $1.50.

Tanis, the sang-digger, is a poor girl of Virginia, who lives pretty much like a savage in the mountains, and ekes out an existence by digging the ginseng root. She is loved by a young giant of her own class, a mammoth brute, who exercises an almost irresistible spell over her. Her battle against the passion and tyranny of this man is the motive of the story. The story is mostly told in dialect.

Roads, *Rev.* C: Little children in the church of Christ. Bost., D. Lothrop Co., 1893. c. 7+212 p. il. D. cl., $1.

A capital, practical aid to all pastors who preach to the children; useful, also, and very suggestive, to Junior Christian Endeavor workers and Sunday-school teachers. There is a long introduction, giving wise hints regarding children's services. The remainder of the book consists of outline talks, with a list of topics for original treatment. The book is by the president of the Pennsylvania Christian Endeavor Union.

Robertson, F: W: Thoughts on God and man: selections from the works of Frederick William Robertson of Brighton; ed. by Jos. B. Burroughs, M.D. N. Y., Hunt & Eaton, 1893. c. 2-306 p. S. cl., $1.

The selections are numbered for the days of the month, there being one for each day of the year. Index.

Robinson, A. Mary F., [*now Mme.* Ja. Darmesteter.] Retrospect, and other poems. Bost., Roberts Bros., [1893.] 4+88 p. 1 il. D. (Cameo ser.) cl., $1.

Lyrics, ballads and legends.

Robinson, *Rev.* S. V. A physician's notes on apostolic times. (The Acts of the Apostles.) N. Y., Hunt & Eaton, 1893. c. 43 p. D. (The book of book ser., Acts.) pap., 20 c.

Ross, Clinton. Two soldiers and a politician. N. Y., G: P. Putnam's Sons, 1893. c. 2+139 p. Tt. cl., 75 c.

Clinton Ross says: "The persons and personages who figure in this little volume are as I suppose them to have been. Two of the persons individualized are characters entirely imaginary, and the others are in that twilight land of the fancy where fact and romance meet." The chapters are entitled: On imaginary portraits; Wolfe; The first Lord Fenwold; Talleyrand.

Rouse, Lydia L. Only Judith. N. Y., Hunt & Eaton, 1893. c. 3-231 p. il. D. cl., 85 c.

Judith Melville, overhearing an uncle's carelessly expressed and unwise reference to herself, is led to compare the treatment of her sister and herself by her parents, and to form a rather unjust conclusion, in consequence of which she becomes a child with a grievance. The story tells how she was brought to consider things in a less morbid way, and how her mother was brought to a realization of her unfulfilled obligations. There is a moral for both parents and children.

Russell, A. P. Sub-cœlum: a sky-built human world. Bost., Houghton, Mifflin & Co., 1893. 3-267 p. D. cl., $1.25.

A picture of an ideal society, a Utopia, which is neither visionary nor fantastic. The ideal society has become gradually what it is, not by legislation nor by mere improvement in modes of living, but by individual development of intellect and heart, guided and promoted by the controlling influences of the community. The highest regard is shown not to wealth but to goodness, not to material success but to brotherly kindness and unselfish devotion to the common weal. Education is very thorough but eminently practical, and the universities have professors of common sense. Physicians, lawyers and ministers work in harmony to repress all that is ignoble and to foster every capacity and impulse for excellence. Cooks rank among savants, and both cooking and eating are fine arts. The religion of this community consists in a life of love, fruitful of those exalted graces which characterized the life of Christ.

Russell, Edmund. Readings from California poets. San Francisco, Cal., W: Doxey, [1893.] 4-124 p. por. D. (Sunset ser., no. 2.) pap., 25 c.

Thirty-eight poets claimed by California are represented in this compilation. Among the names are those of John Vance Cheney, Capt. Jack Crawford, Ella Sterling Cummins, Bret Harte, Idah Isaacs Menken, Joaquin Miller, Edward Rowland Sill and Charles Warren Stoddard. Each person is represented by one, two or sometimes four selections, Joaquin Miller by ten.

***St. John Chrysostom.** Speech on the disgrace of Eutropius; Greek-English, with notes and vocabulary by J: G. Beane. N. Y., Benziger Bros., 1893. 16°, cl., *net*, 35 c.

Salomons, *Sir* D: Electric-light installations. In 3 v. V. 1, The management of accumulators: a practical handbook. *7th ed., rev. and enl.*, with il. N. Y., D. Van Nostrand Co., 1893. 9+164 p. il. D. (Specialist's ser.) cl., $1.50.

A new edition, mostly rewritten, of "Electric-light installations and the management of accumulators." On account of the many additions made to the work the present edition is divided into three volumes. V. 2 will be entitled, Machinery and apparatus; V. 3, Practice.

***San Francisco** blue-book and Pacific coast élite directory: being the fashionable private address directory and ladies' visiting and

shopping guide. 1893–'94. San Francisco' Cal., The Bancroft Co., 1893. O. cl., $2.50; $3; hf. cf., $5; full cf., $6.

Schaff, Philip, *D.D.* Theological propædeutic: a general introduction to the study of theology, exegetical, historical, systematic and practical; including encyclopædia, methodology and bibliography: a manual for students. [*Also*] A ministerial library; by Rev. S: Macauley Jackson. N. Y., C: Scribner's Sons, 1893. c. '92, '93. 10+536+60 p. O. cl., *net*, $3.

The book is intended as a guide for theological students in the first year of their course of preparation for the ministry. The author has chosen his title after much reflection as covering the idea of the book, which is intended to furnish preliminary knowledge for the study of the ministry as an art and science. Full topical and authors' indexes. Gives a classified bibliography of a ministerial library, prepared by Rev. Samuel Macauley Jackson, chiefly of books in the English language. (57 pages.)

***Schreiber,** Ellis. Life of Augustus Henry Law, priest of the Society of Jesus. N. Y., Benziger Bros., 1893. 12°, (Quarterly ser.) cl., *net*, $1.50.

Scott, *Sir* Walter. The lady of the lake. N. Y., American Book Co., 1893. c. 3–192 p. map, D. (English classics for schools.) bds., 30 c.

An introduction gives an account of the life of Sir Walter Scott and the story of the poem.

***Searchfield,** Emilie. Two busy bees. N. Y. and Chic, Fleming H. Revell Co., 1893. 64 p. 18°, (Little Dot ser.) cl., 25 c.

Shedd, W: G. T., *D.D.* Orthodoxy and heterodoxy: a miscellany. N. Y., C: Scribner's Sons, 1893. c. 10+297 p. D. cl., $2.

The author says: "Orthodoxy defines Christianity to be an exclusive religion, distinct from all others, and intended to convert them; heterodoxy explains it to be a conglomerate of all religions, and destined to be merged and lost in them." The volume aims to defend the historical faith and to attack the contrary. It points out the danger of orthodoxy weakening, tolerating and yielding, and calls upon Christians to fight for their doctrines. Three articles have political tendencies.

Sheldon, *Rev.* C: M. The twentieth door. Bost., Congregational S. S. and Pub. Soc., 1893. 5+357 p. il. D. cl., $1.50.

The "Twentieth door" is the twentieth century, so called in the commencement oration of Paul Sidney, the hero of the story. This young man is introduced to the reader on a western farm, and the way is traced out by which he found opportunity to fulfil his ambition to go to college. The sturdy and conscientious manliness with which Paul decided all questions, his true and helpful friendship with his school and college room-mate, together with the story of the home life of his mother, brother and sister, make a story of great interest.

Shoemaker's best selections for readings and recitations. no. 21; comp. by Austin H. Merrill. Phil., The Penn Pub. Co., 1893. c. 208 p. cl., 50 c.; pap., 30 c.

Smith, *Mrs.* Eliz. T: T., [*formerly* L T. Meade] The children's pilgrimage. Bost., A. I. Bradley & Co., 1893. 400 p. S. cl., $1.25.

See notice, "Weekly Record," P. W., October 25, 1884, [665.]

***Smith,** S. B., *D.D.*, *comp.* Elements of ecclesiastical law; comp. with reference to the latest decisions of the sacred congregations of cardinals. V. 1, Ecclesiastical persons. *New ed., rev. and enl.* N. Y., Benziger Bros., 1893. 8°, cl., *net*, $2.50.

Snider, Denton J. Dante's Inferno: a commentary. Chic., Ill., Sigma Pub. Co., 10 Van Buren St., [1893.] c. '92. 2–472 p. O. cl., $1.50.

Contains, first, a "general introduction," on "the mythus of the Apocalypse and Dante's place therein," and, second, an introduction to the "Inferno" describing the physical, ethical and artistic construction of Dante's great work and giving an account of the personality of Dante. Following are prose narratives of the first and second parts of the "Inferno."

Southworth, *Mrs.* E. D. E. N. Brandon Coyle's wife: a sequel to "A skeleton in the closet." N. Y., Rob. Bonner's Sons, [1893.] c. '78, '93. 5–411 p. D. (The Ledger lib., no. 93.) cl., $1; pap., 50 c.

"A skeleton in the closet" tells how Brandon Coyle victimized his successful rival Vladimir Desparde into believing himself the son of a dishonored father. In the present story Coyle is proven to be the dishonored one, and some further sensational incidents of his own history are given with the revolting details of a tragedy, in which Brandon Coyle is the villain and Christelle Ken the victim.

***Spratt,** *Mrs.* Dora E. W. Through the bush. Phil., American Baptist Pub. Soc., 1893. 320 p. 12°, cl., $1.25.

Stables, Gordon, *M.D.* Westward with Columbus; il. by Alfred Pearse. N. Y., C: Scribner's Sons, 1893. 2–352 p. il. D. cl., $1.50.

A story for boys which embraces all the well-known events in Columbus' life; it begins in Genoa with his childhood, and gives some thrilling episodes of adventure in his early life in sea voyages he made before his thoughts had turned towards a new world.

Stebbing, Grace. Lilla Thorn's voyage; or, that for remembrance. Bost., A. I. Bradley & Co., 1893. 395 p. il. D. cl., $1.25.

Lilla Thorn, a little girl who was a passenger on board the *Hawkesdale*, bound for Australia, makes the acquaintance of the captain, and is allowed to roam freely about the ship. Her several experiences and quaint sayings and doings are described in the story.

Steel, *Mrs.* F. A. Miss Stuart's legacy. N. Y., Macmillan & Co., 1893. c. 2+460 p. D. (Macmillan's dollar novel ser.) cl., $1.

The author of "From the five rivers," which pictured native life in India, here gives the English side of Indian life. Miss Stuart, after receiving her education in England, goes out to rejoin her father, an Indian colonel, who in the meantime has married a widow with children. Miss Stuart meets good men, who smooth her unknown path, and finally enable her to give the legacy received, as the plot makes clear, to the founding of a home for incurable children. Full of wars and excitements.

Steiner, Bernard C. History of slavery in Connecticut. Balt., Md., The Johns Hopkins Press, 1893. 4+7–84 p. O. (Johns Hopkins University studies, 11th ser., nos. 9–10.) pap., 75 c.

Stockton, Frank R. The watchmaker's wife, and other stories. N. Y., C: Scribner's Sons, 1893. c. 3+225 p. D. cl., $1.25.

Contents: The watchmaker's wife; Asaph; My terminal Moraine; The philosophy of relative existences; The knife that killed Po Hancy; The Christmas Shadrach; The Rev. Ezekiel Crump.

Stoddard, W: O. Men of business. N. Y., C: Scribner's Sons, 1893. c. 317 p. pors. il. O. (Men of achievement ser.) cl., *net*, $2.

The author points out the business qualities typified by sixteen characters: John Jacob Astor—romance; Cornelius Vanderbilt—competition; Charles Louis Tiffany—taste; John Roach—genius; Levi Parsons Morton—development; Edwin Denison Morgan—variety; Cyrus West Field—tenacity; Chauncey Mitchell Depew—growth; Alexander Turney Stewart—perception; Philip Danforth Armour—organization; Horace Brigham Claflin—liberality; Marshal Owen Roberts—dash; George Mortimer Pullman—originality; Peter Cooper—invention; Marshall Field—business principles; Leland Stanford—councillor.

Stories of the army. N. Y., C: Scribner's Sons, 1893. c. 7–186 p. il. Tt. (Stories from

Scribner ser., no. 5.) hf. cf., $1.50; cl., 75 c.; pap., 50 c.

Contents: Memories, by Brander Matthews; A charge for France, by J: Heard, jr.; Sergeant Gore, by Leroy Armstrong; The tale of a goblin horse, by C: C. Nott.

***Stranahan,** H. C. A history of French painting. *New cheaper ed.* N. Y., C: Scribner's Sons, 1893. il. 8°, cl., $3.50.

Sunday reading for the young; il. by R. Barnes, R. Hallward, G: Montbard [*and others.*] N. Y., E. & J. B. Young & Co., 1894 [1893.] 3+412 p. O. cl., $2; bds., $1.25.

Full of good reading for the young, suitable for Sunday. Many pictures.

Tales from *Town Topics*, no. 9. N. Y., Town Topics Pub. Co., 1893. c. 247 p. D. pap., 50 c.

Contains a novelette, "The skirts of chance," by Capt. Alfred Thompson. It is a story of fast English life among ballet-dancers, roués and society people, dealing with the tragic love-story of a young dancer, infatuated with a selfish, dissipated man of good family and position. This is followed by about thirty sketches, short stories, verses, etc., selected from the columns of *Town Topics.*

Tennyson, Alfred, (*Lord.*) Tennyson's year-book: selections for every day in the year from the poetry of Alfred Tennyson; by Imogen Clark. N. Y., E. P. Dutton & Co., 1893. c. 167 p. S. cl., $1.

***Thayer,** Frank S. Gems of Colorado scenery. Denver, Col., Frank S. Thayer, 1893. 42 p. il. 4°, leatherette, $3.50.

Thayer, W: M. The true woman: elements of character drawn from the life of Mary Lyon and others: a book for girls. *New rev. ed.* N. Y., T: Y. Crowell & Co., 1893. 18+330 p. il. por. D. cl., $1.25.

First published in 1878 under the title of "The good girl and true woman." The book has met with so much favor that the author has been led to rewrite it, revise and enlarge it, and send it forth under a new and better title. The design is to show girls how to succeed in life, and Mary Lyon, the founder of Mt. Holyoke Female Seminary, is the leading character, around which are grouped a large number of incidents from the lives of other distinguished women, both to illustrate certain elements of female character and to make the book attractive to the young.

***Titterington,** *Mrs.* S. B. The Topic Land series. Phil., American Baptist Pub. Soc., 1892 [1893.] 10 v., cl., $3.

Tourgée, Albion W. Out of the sunset sea; il. by Albion W. Tourgée. N. Y., Merrill & Baker, 74 Fifth Ave., [1893.] c. 3-462 p. il. O. cl., $1.75.

A story that was published originally in *The Inter-Ocean.* It is a vivid picture of the time of Columbus—its society and parties, religion and literature. The hero is a young Englishman, who goes to Spain, through a difference he has with his father; he has a strong spirit of adventure, and after some novel experiences in the Moorish war enlists with Columbus under an assumed name, and goes with him on his first voyage of discovery. The Cabots are also introduced.

United States, (State Department.) *Bureau of American Republics.* Bulletin no. 55, Bolivia. Wash., D. C., Government Print. Office, 1893. 6+413 p. map, O. pap.

Chapters on: Area and population; Territorial divisions; Government and constitution; Public instruction; Races, language and class distinctions; Physical and topographical features; Climate and seasons; Products and regions of production; Gold mines; Silver mines; Copper and tin; Banks, money, weights and measures; Trade routes and commerce; Means of communication; Public revenues and debt; Agriculture. The appendix contains: Political constitution; Commercial directory; Import duties; Mining laws; Patent law; Rates of postage.

***Vincent,** J: H., (*Bp.*) Two letters to a minister, by Paul the Apostle, The Epistle to Timothy: a Bible study. N. Y., Hunt & Eaton, 1893. 47 p. 18°, pap., 20 c.

Virgil, [*Lat.* Virgilius,] Maro Publius. The Æneid: six books and bucolics of Vergil, by W: R. Harper, D.D., and Frank J. Miller. N. Y., American Book Co., 1893. c. '92, '93. 10+564 p. por. D. hf. leath., $1.50.

Contains a bibliography of Virgil of 10 pages.

***Walsh,** C. C. The student's quiz-book; cont. questions, answers and a history of leading cases in bailments and carriers, personal property, torts and domestic relations, as taught by the professors in the Mich. Law School. Chic., Callaghan & Co., 1893. c. Vol. 3, 38+491 p. O. hf. shp., $3.

***Washington.** *Supreme ct.* Reports of cases; cont. decisions rendered from Oct. 11, 1892, to Feb. 28, 1893, inclusive; Eugene G. Kreider, rep. V. 4, 5. San Francisco, Cal., Bancroft-Whitney Co., 1893. c. *ea.*, O. shp., $3.50.

***Washington,** G: The writings of George Washington; collated and ed. by Worthington C. Ford. In 4 v. V. 13-14. N. Y., G: P. Putnam's Sons, 1893. *ea.*, 8°, cl., $5.

Weaver, Emily. Prince Rupert's namesake; or, after the restoration. Bost., Congregational S. S. and Pub. Soc., [1893.] c. 2-394 p. il. D. cl., $1.50.

A story of the time of the restoration of Charles II. and the great plague in London. Rupert Staynor and his Aunt Margery, two years older than himself, live with the sturdy old royalist, Squire Staynor, on what remains of the Staynor estate. Every endeavor is made to recover enough property to make life easy, but the attempt is futile. In this quest Rupert goes to London with his friend Harold Clive, and is in the city during the plague. Both escape, and Rupert returns home, soon to be arrested for treason in attending a Puritan conventicle. His grandfather is arrested at the same time, and the two are barely rescued from the great fire of London. Finally the whole family embark for America.

***Webster,** Sidney. Misuse of legal tender. N. Y., Appleton, 1893. 8°, cl., $1.

Wedmore, F: Pastorals of France: Renunciations. N. Y., imported by C: Scribner's Sons, 1893. 5+219+16 p. il. D. cl., $2.50.

The author is connected as art critic with the London *Standard* and *Academy.* In 1885 he lectured on art at Harvard and Johns Hopkins. This volume contains six short stories. The "Pastorals of France" first appeared in *Temple Bar* and were published in book form in 1877. The three stories composing "Renunciations" appeared in the *Fortnightly Review* and were published this year in an edition limited to 450 copies. Printed on thick paper with uncut edges.

Wheatley, Louise Knight. Ashes of roses. N. Y., Dodd, Mead & Co., [1893.] c. 3+206 p. S. cl., $1.

A pathetic, rather sentimental little story of unfulfilled hopes. A man cruelly jilted by his fiancée meets later the daughter of his faithless love. The daughter is a charming little *ingénue*, who worships the memory of her dear mother. She tells the story, artlessly describing the way in which she bewitches the silent white-haired colonel, who at the last finds his hope of happiness to be again but "ashes of roses."

***Whitney,** *Mrs.* A. D. T. Novels and stories. *New rev. ed.* Bost., Houghton, Mifflin & Co., 1893. 17 v., 12°, cl., *ea.*, $1.25.

***Whittaker,** Ja. T., *M.D.* The theory and practice of medicine; prepared for students and practitioners. N. Y., W: Wood & Co., 1893. 840 p. il. 8°, cl., $5.75; leath., $6.50.

Wilbur, Earl Morse. History of the First Unitarian Church of Portland, Oregon, 1867-1892; with a sketch of the life of Rev. Thomas Lamb Eliot, its first pastor, and an

account of the exercises of the twenty-fifth anniversary. Portland, Ore., [published by] Portland First Unitarian Church, 1893. 95 p. il. sq. D. cl., 75 c.; full mor., $1.25.

***Wilkins**, *Rev.* W. J. The Brahman's plot; or, the story of two friends. N. Y. and Chic., Fleming H. Revell Co., 1893. 255 p. 12°, cl., $1.50.

Wood, H: Firth, *comp.* Good humor; for reading and recitation. Phil., The Penn Pub. Co., 1893. c. 2–190 p. D. cl., 50 c.; pap., 30 c.

Humorous selections from good authors, calculated to put an audience into a "good humor." The compiler is known as a "humorist" and reciter.

Xenophon. Anabasis: seven books; by W: R. Harper, D.D., and Ja. Wallace. N. Y., American Book Co., [1893.] c. 575 p. D. hf. leath., $1.50.

Yeats, W. B. The Countess Kathleen, and various legends and lyrics. Bost., Roberts Bros., [1893.] 5–141 p. 1 il. D. (Cameo ser.) bds., $1.

The opening poem is a drama founded on a west of Ireland folk-tale. The heroine sells her soul to devils in order to save the people from starvation during a time of bitter famine, but is preserved from damnation by good spirits. The other verses are founded chiefly on Irish tradition.

Yechton, Barbara. Ingleside; il. by Jessie McDermott. N. Y., T: Y. Crowell & Co., [1893.] c. 219 p. il. D. cl., $1.25.

Little nine-year-old Dossie Farquhar is the means of healing a breach of long standing between her father and his aunt, a rich maiden lady who had taken his mother's place, but had always refused to pardon his marriage. When he is seriously sick she relents sufficiently to give him money to go to the south of France, and Dossie goes in his absence to make a visit to Ingleside, her father's old home, where she soon wins "Aunt Theodosia's" heart.

Yeigh, Frank. Ontario's Parliament buildings; or, a century of legislation. 1792–1892: a historical sketch. Toronto, Can., The Williamson Book Co., Ltd., 1893. c. 2–172 p. il. O. cl., $2.50.

Much of Ontario's history had its inception in her parliaments, and the legislative record of the past century represents the best in that history. In this work is outlined the historical importance of the four Parliament buildings that have been erected in Ontario since 1792, with their varied life of a hundred years, with memories of their members and various legislative acts. Handsomely illustrated with many full-page pictures.

Yonge, Charlotte M. The treasures in the marshes; il. by W. S. Stacey. N. Y., T: Whittaker, [1893.] 5+191 p. il. D. cl., $1.

While Walter Bulfinch was hunting plover's eggs in the marshes of North Lychford, he unearthed some ancient coins, a fragment of a golden cup, and an antique golden torque. Chris Chrediton, a cousin of Walter, who was digging in the Black Mead of South Lychford, discovers about the same time some coins, which were believed by archæologists to date from the time of the Saxon kings. These incidents in the lives of Walter and Chris influence them to different courses of action, and are the means of bringing about the changes described in a story which tells also of the final disposition of the treasures.

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LIST OF NEW ENGLISH BOOKS.

Selected from the current [*London*] "*Publishers' Circular.*"

Budge, E. A. W. The book of governors: the historia monastica of Thomas, Bishop of Marga, A.D. 840. Edited from Syriac manuscripts in the British Museum, etc. 2 vols., 8°, £2, *net*.....*Paul*

Forsyth, J. Book of designs for mural and other monuments. 5th ed., folio, 21s.....*Forsyth*

Groves, Lt.-Col. P. History of the 79th Queen's Own Cameron Highlanders, now the First Battalion Queen's Own Cameron Highlanders, 1794–1893. Illustrated by Harry Payne. 4°, 3s., *net*.....*W. & A. K. Johnston*

Leggett, E. A treatise on the law of bills of lading. 2d ed. 8°, 30s.....*Stevens & S*

Library Association year-book for 1893. Roy. 8°, 94 p., 1s., *net*.....*Simpkin*

Linton, W. J. Life of John Greenleaf Whittier. 12°, 1s. 6d.; large paper, 2s. 6d. (Great writers)....*W. Scott*

Meyer, F. A handbook of ornament. Systematically arranged for the use of architects, decorators, handicraftsmen and all classes of art students. 300 full-page plates, containing 3000 illustrations Translated from the fourth revised German ed. 8°, 550 pp., 12s. *Batsford*

Minton, R. C. The regulation drawing course for elementary schools. Course A for Standards 1 and 2, 3s.; Course B for Standard 3, roy. 8° (Lincoln, Thomas), 3s. 6d.....*Griffith*

Morelli, G. Italian painters: studies of their works. The galleries of Munich and Dresden. Translated from the German by Constance Jocelyn Ffoulkes. With illustrations. 8°, 322 pp., 15s.....*Murray*

O'Donnell, H. Historical records of the 14th regiment from its formation in 1685 to 1892. With colored, etc., plates. 8°, 435 p., 21s., *net*.....(Devonport) *Swiss*

Richter, E. Pictures of the socialistic future (freely adapted from Bebel). Authorized translation by Henry Wright. Post 8°, 130 p., 3s. 6d .....*Sonnenschein*
A humorous account of an imaginary state of things to exist in days to come.

Rossetti, Christina G Verses: reprinted from "Called to be saints," "Time flies" and "Face of the deep." 12°, 3s. 6d,.....*Christian Knowledge Soc*

Rothschild, W. Avifauna of Laysan and the neighboring islands, and birds of the Hawaiian possessions. Colored, etc., plates. Part 1, roy. 8°, 63s..*R. H. Porter*

Shakespeare. Edited from the original texts by H. Arthur Doubleday, with the assistance of T. Gregory Foster and Robert Elson. Vol. 1. Post 8°, 5s. *Constable*

Socrates. Ecclesiastical history, according to the text of Hussey. With an introduction by William Bright. 2d ed. Post 8°, 340 p., 7s. 6d ....*Frowde*

Zangwill, I., and Cowen, L. The premier and the painter: a fantastic romance. Post 8°, 500 p., 6s. *Heinemann*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 14, 1893.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE PROFESSION OF BOOKSELLING.

MOVING AND TAKING STOCK.—IV.

THE invoice price, then, must be the basis on which the value of stock, concerning which there may be no other doubts, is to be computed. Some argue that the cost of freight, and transportation generally, should be added, but this course would add trouble and confusion, even if it could be correctly done, which is not at all probable. Such outlay is as a rule charged to the expense account, and figures as an item in the cost of doing business. As well might clerk hire, store rent and other expenses be charged to the value of each book. When once a deviation from the first principle is attempted it would be hard to draw the line at what should and what should not be charged against the stock. It is therefore a safe rule to consider the invoice price as the cost of a book, and to treat the expense of getting it to its destination as part of the cost of doing business.

If the stock is large, and occupies two or three days in the taking, a system should be adopted that will assure a correct count. Say it will take two days to go over two-thirds of the stock. In the meantime some of the books counted will be sold, of which a record must be kept. It is therefore suggested that sheets of paper or cardboard of uniform size be slipped in each shelf or section of stock inventoried, so that a memorandum may be entered on them of the title and cost price of such books as may be sold during the period of stock-taking. When the inventory of the stock has been completed these slips or cards are gathered up, and, as they represent stock withdrawn from that counted, the amount of the cost of such stock is to be deducted from the total of the inventory.

The inventory of stock should be entered each year in books of the same size—the most convenient being a cap blank-book, ruled dollars and cents. Some prefer, in entering stock, to designate it as it is kept in classes or under publishers—as Agriculture, Biography, etc.; Appleton, Harper, Scribner's, etc.; or bound stock and the like. If more than one person is engaged in taking stock each person should be provided with one of these blank-books, which should be numbered 1, 2, 3, as needed. We discourage the use of pads or loose sheets of paper, because they are likely to be mislaid, and, however carefully guarded, are liable to be lost. When stock-taking is completed the written-up pages of these blank-books are brought together, folioed consecutively and bound in one volume, marked on the back: "Stock-Book, 1893," or whatever the year may be. By following this course every year the dealer will have in convenient and accessible shape a record which he may find it profitable at times to study with great care.

It is not necessary to call off the title of every single volume. An author's works may often be lumped, as 150 volumes of Crawford, at $1; or, 75 copies of Darwin at $1.50; so many copies at $2; so many at $2.50, etc. The one who writes down the stock might keep with him a pad ruled off with spaces—one for a retail column and another for a net column. When the stock-taker comes across single volumes of salable stock he simply calls out to his assistant, "Retail $1.50, $2, $3." as the case may be; or, "Net 50 cents, $1, $1.50," etc., each of which the latter enters on the pad, and when the section is completed gathers it up into one item and enters it on the stock-book as "lot, $150 ⅔," or "lot, $60 net." This saves time and needless waste of space and confusion in the stock-book. The cost price should always be called off, as 50 copies at $1.50 ⅛, at $2 ⅔, or at 67 cents net. None of these items should be omitted if it is avoidable, as it is often troublesome and always causes delay to hunt up the cost price. For that reason, as we have already pointed out elsewhere, all stock should invariably be marked with the cost price.

When there are many single books the cost price of the lot, not titles, may be lumped and entered as, say, "new books, $850 net," etc. Bibles and prayer-books may be treated in the same way. Books on sale should not be included in the count. The latest and most popular books, such, for instance, as are kept on tables, etc., should be left to the last.

Fixtures, tables, etc., should be duly valued and placed on record after the stock account.

All stock that comes in while inventory is being taken, is of course included in the count; and that may also be included which is billed before but not delivered until after stock-taking. For example: Suppose stock is taken so as to end December 31; naturally, as little stock as possible will be ordered until stock-taking is over. But some stock may be due from a distant point, that has been billed in December and may not reach its destination until January 5 or 10. Some prefer to include this in the current year's inventory as goods purchased in December; others transfer it to the next year's account, as the goods are then paid.

PROPOSED AMENDMENTS TO THE INTERNATIONAL COPYRIGHT LAW.

A MOVEMENT has recently been set on foot which may result in the amendment of the existing copyright law, so as to afford more adequate protection to authors. It is proposed to petition the copyright leagues for a commission to revise the law and then to appeal to Congress, asking for amendments to remedy the defects pointed out. The chief subjects of complaint in the law as it now stands are : (1) its failure to secure renewal of a copyright to any other assigns of the author than his widow or children ; (2) the "manufacturing clause," that a work, whether domestic or foreign, must, to secure copyright, be manufactured in the United States ; (3) the absence of any requirements for evidence of ownership to be furnished by applicants for copyright ; (4) the restriction that authors or owners must sue for infringement of copyright within two years from the date of the infringement ; (5) the failure of the law to define the word "book."

George Haven Putnam, of G. P. Putnam's Sons, who was a prominent member of the Copyright League, and active in securing the passage of the present law, in a recent interview in the *Evening Post*, gave his opinion on the desirability of the proposed changes at considerable length. He said :

"It has never been the intention of the framers of the several American copyright laws that any heirs of the author other than his widow and children should be entitled to secure an extension of the copyright beyond the first term of 28 years to cover a second term of 14 years. The privilege of securing such an extension is given only to the author himself in case the first term may expire during his lifetime, or to his widow or children. The restriction has worked hardship in not a few cases. One instance of such hardship occurred in connection with the works of Washington Irving. Irving was never married, but had adopted three nieces, who, for many years previous to his death, were members of his household, and were dependent upon him for support. After their uncle's death, these nieces were, however, unable to secure renewals of the copyrights of the later works which were then expiring, and the income from these copyrights, on which they had mainly depended, could, therefore, no longer be assured to them.

"The term of copyright granted by the American law is the shortest conceded by any country possessing an important literature, and is, in fact, the shortest in force anywhere in the civilized world, excepting in Greece. The term in England is 42 years, or the lifetime of the author, and seven years thereafter, whichever term be the longer ; the German term is the life of the author and 30 years ; the French, the life of the author and 50 years, etc. The bill now pending in the English Parliament for the English copyright law accepts the German term. This is the term that ought properly to be in force in the United States."

As to the manufacturing clause, Mr. Putnam said that its incorporation into the law was a "concession to the views of the protectionists and the typographical unions," and that in his opinion its elimination would in no way injure American publishers or printers. In regard to the question of evidence of ownership, he said "that no such provisions were in force in Great Britain, France or Germany," and that it was doubtful "whether it would be practicable, under any working arrangement, to place such a responsibility upon the authorities in charge of the entries." The limitation of the right of suit for infringement does not, in Mr. Putnam's opinion, constitute any serious hardship and is in accord with the French and German law on the subject. Under English law, the action must be brought within twelve months after the date of the offence. As to the inadequate definition of the word "book," Mr. Putnam is quoted as follows : "Neither the American nor the English copyright law has undertaken to define the term ; the definition has, however, been arrived at under various decisions of the English and American courts. The term is, as I understand, usually understood to cover material printed in book form, that is to say, made up in pages, without limitation as to the number of pages to be comprised, or as to the nature of the cover. A pamphlet is, therefore, for the purposes of the copyright law, to be considered as a book. Sir James Stephen, Q.C., states that under the interpretation of the English courts, the word 'book' in the English copyright law 'means and includes every volume, part or division of a volume, pamphlet, sheet of letterpress, sheet of music, map or chart planned to be separately published.' American decisions have accepted in substance this definition."

THE ASSOCIATION OF AMERICAN AUTHORS.

CHARLES BURR TODD, secretary of the Association of American Authors, which aims to copy the methods of the British Society of Authors and the French Société des gens de lettres, has just issued a pamphlet in which the work of these societies is described. From Mr. Todd's *brochure* it appears that the French society was organized in 1837 as a protest against the wrong practices of publishers. Balzac, Sue, Hugo, Sand and Dumas were among its supporters. It had to fight hard both for existence and reform, for the piratical publishers, and even certain reputable authors who were in the employ of publishers, opposed it. But it became powerful in time and rich, and so it is to-day. It has dignified the profession, freed the writer from dependence on his publisher, and has brought literary folk together on a friendly, social basis.

It not only defends the rights and interests of its members, but advances money to those who need to be tided over a period of work. It has a sick fund and a pension fund. The initiation fee is $8, and the annual dues are $2.40. It publishes two journals, the *Chronique*, the organ of the society, and a *Bulletin* of news of the profession for the public press. It is considering the plan of having publishers procure stamps from the authors, the stamps to be put upon the books they sell, thus enabling the author to know the truth about the sales of his book, instead of, as at present, leaving him wholly at the mercy of whatever statements the publishers honestly or dishonestly prepare.

The London or British Society of Authors is in comparative infancy. It was organized in 1883, yet it has 800 members. It is broader than the French society. It admits women and artists, and apparently any one else who is able and willing to pay in £1 a year. It offers legal

advice free to its members, reads members' manuscripts, and advises them as to their merits and the best market for them, supervises contracts with publishers and black-lists the disreputable men of that trade. It maintains a syndicate for the sale of literary matter and a club-house in London. It also has a journal, the *Author*, and is to create a pension fund.

As for the American association, it is a year old and has about one hundred, more or less, well-known writers for its membership. The president is Gen. James Grant Wilson; the vice-presidents are Julia Ward Howe, Maurice Thompson and Moses Coit Tyler. All that it seems to need now is 1000 members. It offers no hostility to publishers, but proposes to show, by numerous well-attested examples, that literary folk will profit by combination and advice. The address of the Association is P. O. box 194, New York City.

TRIBULATIONS OF THE FRENCH BOOK TRADE.

A CORRESPONDENT of the *Bulletin des Libraires* writes on the subject of the crisis in the French book trade as follows:

"Every one can see that this crisis has increased ever since publishers have tried to do without the bookseller, by attempting more and more to deal direct with retail customers and large establishments.

"When this is the case the discount allowed to the bookseller is only from eight to ten per cent.! How is it possible on such terms to pay expenses and keep an assortment of new books? The consequence is that most of the old established booksellers have become either dealers in second-hand books, or printers, stationers, news-agents, etc. We may predict that this transformation will continue until, in the very near future, the publishers will find they have only an extremely scattered retail connection (which they will only be able to keep by making very great sacrifices); and about twenty large bookselling establishments (which which will try to force on them what terms they please) and perhaps a few co-operative societies formed by uniting several small book-shops.

"Will the position of the publishers be improved by this change? We may be permitted to doubt it.

"We believe that publishers are wrong in not taking advantage of the disposition shown by the booksellers to stop underselling in fixing minimum prices by common accord, which is the only remedy for the present state of affairs. We hope for their assistance; otherwise, after having ruined the booksellers, they may find that the crisis in the book trade has ruined themselves."

THE ENGLISH COPYRIGHT LAW.

THE English law of copyright is thus characterized by a correspondent of the London *Athenæum:* "The whole law of copyright abounds with the most subtle distinctions, and all sorts of arguments are capable of being advanced in every case that arises, and not always on the merits, either, to defeat the opposite party. No wonder people avoid going to law on a question of copyright. The expense is usually very great, the wear and tear past relief, the point in dispute in nine cases out of ten practically unimportant, and the result so uncertain that if the few litigants there could be persuaded to settle their differences by an appeal to the first intelligent person they met in the street, they would show a considerable amount of common sense."

PHOTOGRAPHY IN COLORS.

PHOTOGRAPHY in colors forms a display at the World's Fair too unobtrusive to attract the attention it deserves. Adjoining the space occupied by Estes & Lauriat in the northwest gallery of the Liberal Arts Building is the booth of Mr. W. Kurtz, the well-known photographer of South Madison Square, New York, who presents a variety of striking pictures printed by the method due to Dr. H. W. Vogel, of Berlin. These pictures present a bust in bronze surrounded by roses, and a heap of many-hued vegetables, all from nature. Water-colors by Frederic Remington and by F. Hopkinson-Smith are shown in reproduction, as also two oil-paintings by Vibbert, "The Dead Brigand," and a cardinal at luncheon, with an abundant supply of lobster, oysters, lemons and other good fare spreading the board. Besides these a piece of tapestry, representing a villa with shrubbery, has had its tints seized in the camera. In every case the colors are faithfully brought to the eye, and, what is quite as remarkable, metallic lustre also.

In the process which yields results so marvellous, the chief part is played by chemical dyes, each exquisitely sensitive to a primary color, red, yellow or blue. Employing three plates, each sensitized for one of these primary colors, three negatives are taken. All three negatives are prepared for the press much as in the case of the best photographic process work, when each plate is printed from in ink of its appropriate color; the result is a picture in which every hue of nature reappears.

At 32 and 34 Lafayette Place, New York, the Coloritype Company has been established to place this remarkable process at the service of art and industry in the United States.

NOTES ON AUTHORS.

JOHN STRANGE WINTER'S new novel is to be entitled "The Soul of the Bishop."

THE author of "An Englishman in Paris" has ready another book of gossip under the title of "My Paris Note-Book."

THE forthcoming new volume in Henry Morley's series of *English Writers* will deal with Shakespeare and his time.

REV. ELIJAH KELLOGG, the author of "Spartacus" and "Regulus to the Carthaginians," is still preaching, although he is past eighty, in the little church at Harpswell, Maine, over which he presided when a young man.

THE money which has been collected by the friends and admirers of Theodor Mommsen as a gift in celebration of his fifty years as a doctor will be used by him to found a fund for the promotion of scientific studies in his own branch of labor.

DR. T. L. BRADFORD, 1862 Frankford Road, Philadelphia, is writing an exhaustive life of Hahnemann, the founder of homœopathy. It is

being published serially in the *Homœopathic Recorder* (Boericke & Tafel), and may shortly be expected in book form.

MISS OLIVE SCHREINER, who will return to South Africa early next month, has left with her English publishers a volume of short stories which will be published in England and in this country toward the end of this month under the title of "The Woman's Rose.

DR. BAHR, an intimate friend and fellow-student of the philosopher Schopenhauer, has recently died at Dresden. Among his papers were found carefully recorded conversations with his gloomy friend. These talks, left ready for the press, will soon be issued in Germany.

MISS JANE BARLOW, author of "Irish Idylls,' has written a fairy tale in verse; it will be brought out in England profusely illustrated as a Christmas book. The new edition of her "Bogland Studies" will be published immediately, and will contain some new work, which is at least on a level with the best of the old.

A NEW "Life of Charles Dickens" is in course of preparation by Thomas Wright, of Olney, who has lately completed his "Life of Defoe." Mr. Wright holds that in Forster's biography of Dickens the biographer's personality is far too much in evidence, and he has long been collecting material for a less self-conscious work.

HENRY JAMES has declared his intenion of visiting this country sometime before the close of the year. He will pass most of his time in Cambridge with his brother, William James, who holds the chair of psychology in Harvard College. F. Marion Crawford has returned. He intends to devote the winter to writing and to lecturing and reading. He has finished another novel, "Marian Darche," the story on which his play for Augustin Daly is founded. Henry James has also written a play for Mr. Daly's company.

F. ESPINASSE, who forty years ago contributed many excellent articles to *The Critic*, then a leading English literary paper, is about to bring out a volume of "Literary Recollections," composed chiefly of papers which have appeared in the columns of *The Bookman*. The most important part of the book will deal with the Carlyles, with both of whom Mr. Epinasse was intimately acquainted. Much new matter has been added to the original newspaper contributions, and the book promises to be a most useful work for the student of the Victorian period of English literature.

OBITUARY NOTES.

WILLIAM SMITH, LL.D., died in London, October 7, aged 80 years. His "Dictionary of Greek and Roman Antiquities" appeared in 1842; his "Dictionary of Greek and Roman Biography and Mythology" in 1849, and his "Dictionary of Greek and Roman Geography" in 1857. He also was the author of a school history of Greece, a Latin-English dictionary, a dictionary of the Bible, and other classical and Biblical works. From 1853 to 1869 he was classical examiner in the University of London. In 1867 he became editor of *The Quarterly Review*.

JOURNALISTIC NOTES.

A NOVEL feature in juvenile journalism is *Vacation*, to be issued, as its name indicates, at the vacation seasons of the year by *Harper's Young People*. *Vacation* will be an "extra"—that is, it will be sent free to subscribers in addition to the regular fifty-two numbers of the year. It will contain a complete story, with illustrations.

J. H. SEARS, formerly of *The Cosmopolitan*, has succeeded the late A. B. Starey as editor of *Harper's Young People*; R. R. Sinclair is editing *Harper's Weekly* with Henry Gallup Paine as his chief assistant; and Mr. Paine has been succeeded on the staff of *Puck* by H. L. Wilson, who is writing the "Zigzag Tales" for the latter paper.

A NEW quarterly magazine, devoted to the reformation of the method of electing representatives, is published, under the title of *The Proportional Representation Review*, at Chicago, under the auspices of the American Proportional Representation League, of which the president is William Dudley Foulke, of Richmond, Va., and the secretary Stoughton Cooley, of Chicago.

Aëronautics is the title of a new monthly journal in which will be printed the proceedings of the Conference on Aërial Navigation held in Chicago, in addition to news about aëronautical engineering, reports on experiments, investigations, and original articles, etc. The whole of the proceedings of the conference will be given in twelve numbers—and the continuance of the journal after that time will depend upon the success of the enterprise. The publishers are *The American Engineer and Railroad Journal*, 47 Cedar Street, New York.

MARION CRAWFORD opens up a new line of thought in his article entitled "Rome, the Capital of a New Republic," appearing in the October *Cosmopolitan*. It is not likely that the October number will have the success which attended that for September. The extraordinary spectacle was presented of a 12½-cent magazine selling for 50 and 75 cents, and many hundreds were even sold at $1 each. Probably the record remains without a parallel, in periodical sales, of a number proving so interesting that, after 211,000 copies had been sold, the News Company had orders for 50,000 more than they could supply.

BUSINESS NOTES.

ATLANTA, GA.—The book-store of W. B. Glover, has been closed by a sheriff on execution. There were two mortgages filed against W. B. Glover; one of them was in favor of Mrs. S. E. Glover and the other in favor of T. W. McArthur. Carter, Dinsmore & Co. *et al.*, through their attorney, Robert Zahner, filed a petition for a receiver.

BOSTON, MASS.—The sale of the stock of Winkley, Dresser & Co. has been delayed. On the 4th inst. the surviving partner of the firm filed in the Suffolk Court of Insolvency a proposal for composition with their joint creditors as follows: "First: To pay in full all debts and charges entitled by law to priority. Second: To pay all other company creditors in full settlement and discharge of all debts, claims and demands which they may have provable against the estate of said firm in insolvency the sum of thirty-five

wear and tear past relief, the point in dispute in

Hahnemann, the founder of homœopathy. It is

cents on the dollar, one-third thereof in cash within ten days after the confirmation of said offer; one-third within three months thereafter, and the remaining one-third within six months thereafter; the last two payments to be secured by promissory notes of the debtor dated on the day of said confirmation and further secured by a mortgage upon the stock in trade disclosed in the schedule of said firm's property. Said cash, notes and mortgage to be deposited in said court within ten days after the confirmation."

BROMFIELD, NEB.—Mrs. M. A. Peck, newsdealer, has sold out.

DURHAM, N. H.—Howe Caverno has opened a book-store here.

GRAND JUNCTION, COLO.—E. B. Core has started a book and stationery store here.

KITTANNING, PA.—S. W. Furnee, formerly of Weilman & Furnee, and Jas. B. Kennerdell, who clerked for the same firm, have formed a copartnership and will open a book and stationery store here. The new firm will be known as Furnee & Kennerdell.

MONTGOMERY, ALA.—The firm of W. C. Holt has been changed to W. C. Holt & Boykin.

ORANGEBURG, S. C.—The Orangeburg Book-Store, managed by F. A. Schiffley, was closed under a mortgage to J. L. Sims. It is probable that this business will be resumed later under the management of Mr. Sims.

TERRE HAUTE, IND.—J. Q. Button & Co., booksellers, have made an assignment.

PITTSBURG, PA.—Frank Bacon & Co., booksellers, have made a voluntary assignment for the benefit of creditors to Thomas Grundy.

LITERARY AND TRADE NOTES.

S. A. KELLOGG, 15 Dwight St., Boston, has just issued "Kellogg's New and Quick Guitar Method," for the instant learning of chords and accompaniments without notes.

PROF. ELLIOTT COUES, of Washington, is in Montana gathering material for a new volume of the history of the exploring expedition of Lewis and Clarke, just published by Francis P. Harper. In the preparation of the four volumes of the work already published he says he has handled over three thousand manuscripts.

GINN & CO. will issue shortly "Little People's Reader," compiled by Georgia A. Hodskins, principal of the School Street School, Springfield, Mass. The lessons of the book are carefully graded, and the matter is very well chosen, dealing chiefly with the social life of children, country scenes and observations of nature. The work is attractively illustrated.

D. C. HEATH & CO., Boston, have just issued "Livre de Lecture et de Conversation," by C. Fontaine, director of French instruction in the high schools of Washington, D. C. This book, which is wholly in French, is designed to be used with beginners as a first book. Special attention is given to the verb, that bugbear of students of the French language.

A BOOK purposing to give a full statement of the transactions of the firm of Grant & Ward, of New York City, which came to such disastrous end eight years ago, has been prepared by Ferdinand Ward, the junior member of that ill-fated partnership. The book will contain reproductions of letters, checks and vouchers, and many other documents bearing upon the business methods of the firm.

EMILE TERQUEM, the representative at the World's Fair of the Paris Publishers' Club (*Cercle de la librairie*) has just presented in its name to the Cornell University library, *apropos* of the quarter-centennial celebration at Ithaca, a generous collection of books. Among the publishers participating in the gift are Ollendorff, Jouvet, Colin, Hachette, Delalain, Alcan, Hetzel, Delagrave, Masson, and Plon.

MR. H. O. HOUGHTON, the head of the publishing firm of Houghton, Mifflin & Co., was once asked why he, such a rich man, went to his office every day, Saturdays included, and stayed there from breakfast to dinner, when he had apparently so much leisure while he was at the office. "To say *No*," was the reply. And, paradoxical as it may sound, it is the only way in which a publisher can make a fortune.

AMONG the beneficial results of the World's Fair at Chicago not the least in value, perhaps, is the varied array of publications which, taken together, give a view of universal industry. A series of volumes on the industries of Russia, published by the Imperial Russian Commission first in Russian, has now been translated into English. It comprises an elaborate account of manufactures and trade, of mining and metallurgy, and of Siberia and the great Siberian Railway. The English translation has been edited by John Martin Crawford, the American Consul-General at St. Petersburg, who is also well known in literature through his translation of the "Kalevala."

AMONG William Waldorf Astor's literary works is a little book devoted to the "Historical Names of the Tuxedo Region," which although five years old has seldom been seen by collectors of first editions. Mr. Astor traces the name Tuxedo back to 1754, when the sheet of water now in this fashionable resort was called Tuxedo Pond, a name since changed many times before its final adoption. Through its many changes Mr. Astor traces a reference to bears, the Indian appellation meaning "a place of bears." The book was written for the Tuxedo Club. It contains only seven pages, but is gotten up on thick paper and the leaves are gilt-edged. It has a finely engraved map, "a copy of the manuscript map of this portion of New Jersey made for Washington in 1778–1779."

FOREIGN NOTES.

A STUDY of the writings of Oliver Wendell Holmes made by Walter Jerrold is on the press in London.

CHATTO & WINDUS will shortly issue, under the title of "The Making of a Novelist," the series of papers which Christie Murray recently contributed to the *St. James's Gazette.*

SAMPSON LOW, MARSTON & CO. have just issued "Wilfred Waide, Barrister and Novelist," by Richard Penderel, a story based upon an eccentric will, full of detective business and adventures of exciting interest; also, an edition of "Lorna Doone" with a fine photogravure portrait of R. D. Blackmore.

ELLIOT STOCK, London, will publish at once

"The Book-Hunter in Paris," an English translation of Octave Uzanne's "Physiologie des Quais de Paris." The book will contain a preface by A. Birrell, the brilliant author of "Obiter Dicta."

T. FISHER UNWIN will issue shortly Mrs. Annie Besant's Autobiography, with twelve illustrations, and he will also publish "The Wit and Wisdom of the late James Runciman," with a memoir by Grant Allen and an introduction by W. T. Stead.

BAUMBACH & CO., Leipzig, have issued a folio edition of their "Universal Briefmarken Album" (Postage-stamp album) in the English language with a special view of attracting American orders. They have also several other English works on hand which they are clearing out at reduced prices.

W. J. ARROWSMITH, Bristol, Eng., will shortly issue Andrew Lang's new fairy story, to be entitled "Prince Ricardo of Pantouflia, being the adventures of Prince Prigio's son." The story, as conveyed by the title, is a continuation of Mr. Lang's "Prince Prigio," published two years ago. It will be fully illustrated by Gordon Browne.

RUSKIN'S forthcoming book is said to be new in the sense of matter which has never been published, although not new to those who have listened to his lecture on Verona. It is these lectures which will form the bulk of the volume on the "Stones of Verona." Many of his drawings made in the Italian city will be used in illustrating the work.

ELKIN MATHEWS & JOHN LANE will shortly issue, under the title of "Romantic Professions," a collection of the contributions of W. P. James on certain aspects of fiction which have appeared in *Macmillan's* and *Blackwood's*. The volume will include, besides the title essay, papers headed "The Nemesis of Sentimentalism," "The Historical Novel," "Romance and Youth," "On the Naming of Novels," "The Poet as Historian," "Names in Novels" and "The Great Works."

THE collection of letters by Samuel Taylor Coleridge, which E. H. Coleridge has edited, is to be issued by William Heinemann, who, by the way, has resigned the directorship of Heinemann & Balestier. Some of them have already been published in works which are now out of print, but by far the larger proportion have not appeared before. Among them are letters addressed to Mrs. Coleridge, Southey, Wordsworth, the Rev. George Coleridge, John Thelwall, Thomas Poole, John Murray and Charles Lamb. The dates range from 1785 to 1833.

THE dull season in England, according to our London contemporaries, seems also to be drawing to a close. The lists published by the *Publishers' Circular* in its Fall Announcement Number, promise an uncommonly busy fall and holiday season. An examination of the lists show that the works promised for the next few months are not only numerous and varied, but that not a few of them are likely to be of exceptional value and interest. Fiction promises to be abundant, works of travel are perhaps fewer than in previous seasons, the poets seem to have been busy, there are a number of works in the higher criticism, while in general literature the richness embarrasses.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

OCTOBER 16, 17, 3 P.M.—Rare Americana, trials, drama, privately illustrated books. (659 lots.)—*Bangs.*

OCTOBER 18–20, 3 P.M.—Anthropology, architecture, bibliography, chess, drama, etc. (777 lots.)—*Bangs.*

OCTOBER 23–27, 3 P.M.—Library of the late George F. Parsons, of New York. (1604 lots.)—*Bangs.*

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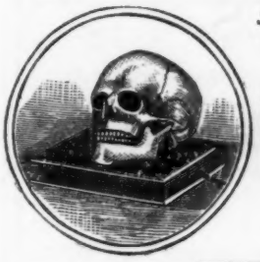

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